

Quilt Entry Form

CHARLOTTE QUILTERS' GUILD ▪ MARCH 9-10, 2018

PLEASE COMPLETE ENTRY FORM LEGIBLY. Submit a separate form for each quilt entry. Select the appropriate boxes that apply. Refer to the "Entry Rules and Category Descriptions" document for more details. Entry fee is \$5, unless otherwise noted. Make checks payable to "Charlotte Quilters' Guild" and send to Lynn Barrett, 8331 Rolling Fields Road, Charlotte, NC 28227.

MEMBER NAME(S): (list all for Show Book) _____

EMAIL: _____ PHONE: _____ CELL: _____

ENTRY TITLE: _____

ENTRY QUILTED BY: _____ CQG member? (circle one) Yes No

QUILT SIZE (in inches): Width _____ Length _____ YR. COMPLETED: _____ PICTURE ATTACHED: Yes

BRIEF DESCRIPTION FOR SHOW BOOK:

About Your Entry:

Quilt categories may be sub-divided or combined based upon the number of entries submitted per category and according to the dimensions of entries (e.g., SM, MED, LRG).

CATEGORY (choose one):

TRADITIONAL

- Pieced
- Appliqué
- Mixed Method

ART

- Abstract
- Pictorial
- Naturescape/Landscape

SPECIALTY

- Modern
- Juvenile
- Group
- Wearables/Home Decoration
- Other Techniques
- Junior Quilter (\$0 entry)

OTHER

- Exhibit Only

Entry won't fold into a pillowcase or fabric bag? Please check this box and speak with the show and/or judging chair prior to drop-off.

FINISHING (choose one): By Maker (all work completed by maker of quilt) DUET (two-person effort, including quilting) Group

QUILTING (mark all that apply): Hand Machine

DESIGN SOURCE (mark all that apply and list sources, where appropriate):

Totally original. Pattern NOT used and not a copy of a previous work or design of another person.

Pattern used. List source pattern name:

Inspired by another quilt, photograph, or workshop. List source inspiration:

By entering the piece described above, I agree to abide by the rules and decisions of the quilt show committee, the Charlotte Quilters' Guild (CQG) Board, and the judges. While utmost care will be taken of the quilts and security will be on hand at the show, the quilt show committee and the CQG and its members will not be held responsible for loss or damage to my quilt at any time while it is in their possession. I hereby grant the CQG permission to photograph my quilt for use on a show CD and/or for promotional efforts.

Signature _____ Date _____

Quilt Show Use

Check # _____

Cash Amt. _____

Date _____

Questions? Email quiltshow@charlottequiltersguild.org

Entry Rules and Category Descriptions

The Charlotte Quilters' Guild (CQG) will host its 2018 Quilt Show on March 9 and 10, 2018, at the Union County Agricultural Center, 3230 Presson Rd, Monroe, NC. All CQG members are encouraged to submit their completed works as judged or non-judged entries.

Entry Rules: Please read carefully

WHO IS ELIGIBLE

1. Entrants must be current CQG members as of January 3, 2018.
2. Entrants in the Junior Quilter category must be a relative of or sponsored by a current CQG member and be 17 years of age or younger. List both member and junior names on the entry form.
3. If the person who quilts the entry is not a CQG member as of January 3, 2018, the entry is not eligible for any of the judges' Best awards.

WHAT CAN BE ENTERED

4. Entry must be the member's own work (unless entered in the Junior or Group category), must never have been shown at a previous CQG show, and must have been completed after January 1, 2015.
5. Any entry worked on by two people (including construction or quilting) must be marked as a Duet finishing.
6. Any entry worked on by more than two people (excluding the quilting) must be entered in the Group category.
7. Each member may enter up to six quilts total in the judged categories. There may be a limit per entrant for the non-judged category if space limitations arise.

ABOUT THE ENTRIES

8. PHOTO REQUESTED. Attach a photo of each quilt entry to the form. The photo can be printed on a home printer in color or B/W. It does not need to be a print shop photograph. This will help verify that the most appropriate category has been selected when entries are submitted and may minimize the need to reclassify quilts on drop-off day. It is also a good way to identify and track quilt ownership.
9. The entry fee is \$5 for each item entered. Exception: Junior Quilter (\$0). Entry fees are non-refundable and must be sent with the entry form and be **postmarked by February 7, 2018, No late entries will be accepted.**
10. Entries must fit in the categories listed. The quilt show committee and judges reserve the right to re-categorize any entry and to combine or split categories as deemed necessary.
11. Each entry must consist of two layers of fabric with a batting or filler in between, held together with stitching unless otherwise stated. (For Wearables and Home Decoration or Other Techniques, see the details in the category descriptions.)

12. Quilts must be a single unit and may not be framed or mounted for hanging with wood, metal, etc. Odd-shaped quilts and quilts with multiple panels must be mounted on black fabric; attach the quilt at the top only, leaving the bottom free for the judges to view the back of the quilt.
13. Entries with embellishments must be able to withstand normal folding and stacking without risking harm to your quilt or another.
14. Quilt hanging sleeves are not required on quilts in any category.
15. Each entry must be delivered on drop-off day, Saturday, February 17, at the drop-off site, in a fabric bag or pillowcase labeled near the opening with the quilt maker's name and telephone number. Clothing must be delivered on a hanger in a clear plastic bag that completely covers the garment. Drop-off hours are between 10:30 a.m. – 3:30 p.m. at The Haven, 13180 Dorman Rd, Pineville, NC 28134.
16. **All entries must be show-ready.** This means clean; free of loose threads or tears; free of pet hair, stains, and tobacco odors or other strong smells. Each must have an identification label covered with a fabric swatch (NO TAPE OR PINS) to hide maker's identification during judging. The quilt show committee reserves the right to refuse any entry that does not meet these standards.
17. The quilt show committee reserves the right not to display any entry deemed inappropriate.
18. Quilts are to be picked up at the Union County Agricultural and Convention Center on Saturday, March 10, 2018, as soon as possible after the show closes. Please arrive no later than 5:30 p.m. No pieces will be returned without the pick-up ticket that you will receive at drop off.

ABOUT THE JUDGING

19. All judged entries are examined and critiqued by members of the National Association of Certified Quilt Judges (NACQJ) who are qualified to assess all types of quilts for the merits and characteristics for each category. Critiques and remarks are based upon the execution of each entry as it measures against the standards for each individual category.
20. Judging criteria include such areas as general appearance, design elements, workmanship, color, composition, creativity, quilting, and finishing, as applicable.
21. Ribbons will be assigned by the judges, who reserve the right not to award every ribbon in every category. Ribbon winners will receive place ribbons and a certificate of achievement.
22. Judges' Awards and Special Awards winners will receive specialty ribbons and certificates of achievement.

Entry Categories and Descriptions

TRADITIONAL

Traditional quilts are works based on historic quilt designs, from commercial patterns, or the reproduction of a well-known design that uses traditional methods of construction and craftsmanship, having three layers, and containing quilting. Traditional patterns that are “tweaked” for a more contemporary look (e.g., “wonky” log cabins) and abstract pieces from commercial patterns would generally fit in this category.

1) Pieced

A traditional entry in which over 50% of the quilt is hand or machine pieced.

2) Appliqué

A traditional entry in which over 50% of the quilt is hand or machine appliquéd.

3) Mixed Method — Pieced and Appliqué

A traditional entry that has a fairly even amount of piecing and appliquéd.

ART

Works of original form and composition or derived from an inspiration source made primarily of fabric, having three layers, and containing visible quilting. The design decisions include workmanship suited to the piece.

4) Abstract

Work emphasizing creative expression using contemporary mediums and quilting methods to show originality in design, color, composition, form and/or technique. All original work; no commercial patterns permitted.

5) Pictorial

Work that is a representation of a recognizable image such as an object, still life, person or animal form that is the primary focus interpreted in fabric or mixed media.

6) Naturescape/Landscape

Work that is a representation of a recognizable image such as flowers, landscapes, seascapes, cityscapes, or other natural scenery.

SPECIALTY

7) Modern

A quilt inspired by modern design that may use bold colors (often solids), high contrast and graphic areas, minimalism, improvisational piecing or appliqué, expansive negative space, and alternate grid work. Quilts in “contemporary” fabrics with traditional composition or those set with borders and sashing should be entered in Traditional categories.

8) Juvenile

A quilt of any style made for a baby or youth.

9) Group

A quilt of any size or technique that involved more than two people in its completion. One member of the group must be a CQG member.

10) Wearables and Home Decoration

Wearables may be fabricated from a commercial garment if the original garment is transformed and is not identifiable from the visible side. Batting is optional in wearables. Wearables and decorative items such as tree skirts, baskets, small art objects, dimensional art, etc., must be primarily or fully fabricated from fabric and contain visible quilting or decorative stitching, embellishment or a quilting technique such as folded fabric or fabric manipulation, etc.

11) Other Techniques

One method is used to develop the design of the quilt top such as Whole Cloth, Cathedral Window, Yo-Yo, Embroidery, Redwork, or Crazy Quilt.

12) Junior Quilter

A quilt of any size or technique made by a person 17 years of age or younger who is a relative of or is sponsored by a CQG member. All entries must be constructed and quilted by the junior quilter.

OTHER

13) Exhibit Only

A quilt submitted for display only. This is a non-judged category and does not qualify for ribbon awards.

JUDGES' AWARDS

Best of Show

Best Traditional

Best Non-Traditional

Best Specialty

Best Machine Work

Best Hand Work

Best Machine Quilting

Best Use of Color

SPECIAL AWARDS

Judges' Recognition (2)

Viewers' Choice

Quilt Show FAQ

The Charlotte Quilters' Guild (CQG) will host its 2018 Quilt Show on March 9 and 10, 2018, at the Union County Agricultural Center, 3230 Presson Rd, Monroe, NC. All CQG members are encouraged to submit their completed works as judged or non-judged entries.

WHO IS ELIGIBLE TO ENTER QUILTS IN THE SHOW?

Any member in good standing as of January 3, 2018. In the Junior Quilter category, the entrant may be 17 years old or younger and related to or sponsored by a member.

WHEN ARE ENTRY FORMS DUE?

Entry forms and fees must be postmarked by February 7, 2018. Make checks payable to "Charlotte Quilters' Guild" and send fees and completed forms to Lynn Barrett, 8331 Rolling Fields Road, Charlotte, NC 28227.

WHEN AND WHERE IS QUILT DROP OFF?

Quilt drop off will take place between 10:30 a.m. and 3:30 p.m. on Saturday, February 4, 2017, at The Haven, 13180 Dorman Rd, Pineville, NC 28134.

HOW ARE THE CATEGORIES SEPARATED?

The show categories align with other regional and national shows. For example, categories for traditional quilts are not separated by how a quilt might be used (bed, wall hanging, etc.). Instead, the criteria for determining the appropriate category is based on the technique used (pieced, appliquéd, mixed, art). After that, a criterion distinguishes quilts completed entirely by the maker (including quilting) from those made by two people, called Duet (including construction or quilting). Dimensions of each entry are to be marked on the entry form, which will help with the division of large categories into appropriately sized groupings (e.g., Small, Medium, Large).

Refer to "Show Rules and Category Descriptions" for details on all category definitions and requirements.

WHAT QUILTS ARE CONSIDERED TRADITIONAL?

This category division includes quilts of pieced, appliquéd, and mixed technique (a relatively even balance of piecing and appliquéd). The predominant construction technique determines the appropriate category for each entry, followed by whether the quilt was entirely sewn and quilted by the maker or as a two-person effort (DUET). The method of construction and the dimensions of the entry are more significant than the intended use of the quilt (bed, wall hanging, table, etc.). Traditional patterns that are "tweaked" for a more contemporary look (e.g., "wonky" log cabins) and abstract pieces from commercial patterns would generally fit in this category.

WHAT QUILTS ARE CONSIDERED ART?

These entries include abstract art, pictorial and landscape/naturescape. These pieces often use non-traditional techniques to show originality in design, color and/or technique made as an expression of art (i.e., thread play, painting, crayons, beading, crystals, machine embroidery, etc.).

These entries should represent an original concept, not from a commercial pattern or design copy.

WHAT QUILTS ARE CONSIDERED SPECIALTY?

Specialty entries include the categories of modern, juvenile, wearables/home decoration, other techniques (entries using primarily one special technique such as whole cloth, cathedral window, yo-yo, crazy quilt), group, and junior quilter.

Refer to "Show Rules and Category Descriptions" for detailed descriptions. In particular, note that the modern category does not apply for traditional construction using "modern" fabrication or for art quilts.

DOES MY QUILT NEED A SLEEVE?

Hanging sleeves are not required for any category. Quilts will be hung by a method that does not require the application of a hanging sleeve to the back top of your quilt.

WHY AM I ASKED TO ATTACH A PHOTO OF MY ENTRY?

Each form's information is entered into a database, and numbers are assigned in the database to the categories and all quilt entries prior to quilt drop off. By attaching a quilt photo to each entry form, there is an opportunity to compare the photo with the entry information and to address possible questions about category selection prior to drop-off day, thus minimizing the need to reassign quilts that day.

Photos will also be helpful for identification purposes if any questions arise during pick-up at the close of the show.

DOES MY QUILT NEED A LABEL?

Yes, every quilt needs to be labeled on the back with the maker's name and the name of the quilt for identification purposes in the event that the paper numbers become detached. This label or marking must be covered with a fabric swatch to maintain anonymity during judging. No masking tape or safety pins may be used to cover the labels.

HOW ARE THE WINNERS CHOSEN FOR THE QUILT CHALLENGE?

The winners of the quilt show challenge will be selected by member vote to be held during the March guild meeting.

WHAT IS PLANNED FOR THE AWARDS CEREMONY?

This year we are lucky to be able to devote the entire March 8th meeting at the Tyvola Senior Center to be a celebration for the quilt show's entrants, volunteers and members. Highlights of the evening will be the presentation of awards to the show winners, member voting on the quilt show challenge, and light refreshments.

WHAT ARE THE SHOW HOURS?

The show at Union County Agricultural and Convention Center will be open to the public on Friday, March 9 and Saturday, March 10 between 9 a.m. and 4 p.m.

WHERE DO I PARK? IS THERE A PARKING FEE?

Parking lots are located at the rear of the building and are free of charge. Reserved handicapped parking spaces are adjacent to the entrance.

QUILT INSURANCE

The Charlotte Quilters' Guild is not responsible for providing insurance for quilts submitted for the show. You are advised to check your homeowners' or renters' insurance to determine whether your personal policy adequately covers your possessions.

WHO IS ENTITLED TO FREE ADMISSION?

Guild members who enter quilts in the show or volunteers who assist with show committees will receive a one-day free entry pass to the show.

WHAT DO I NEED TO KNOW ABOUT QUILT PICKUP?

The process of taking down the quilt display, folding and bagging the quilts, and sorting them for an orderly pick up is a daunting task under any circumstance. Accomplishing this effort and preparing for members to claim their quilts requires about 1 hour after the close of the show. We know that members are anxious to claim their quilts and leave the area, but patience is asked while the committees complete their work. Once the show closes, only those people on the take down or pick up teams will be permitted in the pick-up area until pick up begins.

Quilt pick up will begin as quickly as possible after the show closes. Please arrive **no later than 5:30 p.m.** Once the pick-up table is "open," you will need to present the pick-up receipt that you were given at drop off. If someone else collects your quilts, be sure that you have completed the form authorizing another person to claim your quilt.

WHO ARE THE SHOW JUDGES?

Beverly Fine — Haymarket, VA

A dedicated quilter since 1996 and an NQACJ judge since 2003, Beverly is currently the Masterpiece Quilt Coordinator for the NQACJ and the co-author of *The Guide to Judged Quilt Shows*. She has served as an assistant curator at the New England Quilt Museum and has spearheaded multiple quilt shows. Beverly uses original designs for her non-traditional quilts, but believes that judges must understand and appreciate traditional quilt design and be experienced in nearly every technique that comes across her judging table.

Linda Luggen — Cincinnati, OH

Linda has spent over thirty years sharing her knowledge of quilts and quilt-making. Her quilts have won awards nationally and have been seen in numerous publications. She's written for the *Quilter's Newsletter* and her article on judging was published in the *NQA Quilting Quarterly* and in *The Vic Quilter* (an Australian publication). An NQACJ judge since 2005, Linda's judging philosophy is that "kind, thoughtful, knowledgeable judging comments should be made to praise, inform and encourage the quilter to strive to do their best and to be proud of their accomplishments."

CAN YOU EXPLAIN THE JUDGING PROCESS?

Quilts are organized by category and presented to the judges for evaluation. These are "blind" evaluations, so the identity of the quiltmaker is never revealed. The judges direct our scribes to record their ratings and specific comments about each quilt and then assign ribbons once all the quilts in a category have been examined. "Judges' Awards" and "Special Merit" ribbons are awarded at the end, after all the quilts have been seen. Our judges are trained and certified by the NACQJ and their decisions are final. Since the judges must be able to concentrate on their task, we provide a distraction-free environment; there's no chatting with the judges or among those helping during the judging. In fairness to everyone, all aspects of the judging process are considered confidential—both during and after judging.

WHAT IF I HAVE ADDITIONAL QUESTIONS ABOUT THE SHOW?

For answers to other quilt show questions, send email to quiltshow@charlottequiltersguild.org.